

Granfalloon: A Kurt Vonnegut Gathering

Call for Academic Papers

Indiana University Bloomington is pleased to announce a call for proposals for Granfalloon: A Kurt Vonnegut Gathering, a two-day conference/festival in celebration of the life and work of Kurt Vonnegut to be held May 11-12, 2018 at Indiana University Bloomington.

Much like Vonnegut, who consistently blended genres and challenged traditional artistic boundaries, Granfalloon is a truly unique event – part symposium, part exhibit, part performance, part music...and a celebration of all things Vonnegut. Highlights include discussions led by world-renowned Vonnegut scholars and friends, a concert by Father John Misty, a production of the musical version of *God Bless You, Mr. Rosewater*, access to archival gems (some of which still carry the lingering scent of the old man's Pall Malls), a few very special guests, and much, much more.

The planning committee is currently accepting proposals for both individual papers and panel discussions. Papers/panels are welcome which explore all aspect of Vonnegut's life and work. A primary goal of the event is to celebrate Vonnegut's relevance and impact on contemporary literature, film, music, art, and thought.

Proposal submissions should include:

- Author's name, rank, and academic affiliation (when applicable)
- A complete *cv* or resume
- A 250-500-word abstract for each paper (with a proposed paper/panel title)

The deadline for submissions is Thursday, March 1. Proposals may be submitted to Professor Edward P. Comentale at ahcounc@indiana.edu.

Granfalloon is sponsored by the IUB Arts and Humanities Council and the IU Office of the Vice President for Research. For additional information, please visit [Salo University](#), a Web space devoted to all things Vonnegut, and the IU Arts and Humanities Council Granfalloon webpage, and follow Granfalloon: A Kurt Vonnegut Gathering on Facebook.