

Granfalloon: A Kurt Vonnegut Gathering

ART CONTEST!!!

The Indiana University Arts and Humanities Council is hosting an art contest for Granfalloon: A Kurt Vonnegut Gathering, a two-day conference/festival in celebration of the life and work of Kurt Vonnegut to be held May 11-12, 2018 in Bloomington, Indiana.

Much like Vonnegut, who consistently blended genres and challenged traditional artistic boundaries, the Granfalloon is a truly unique event – part symposium, part exhibit, part performance, part music...and a celebration of all things Vonnegut. Highlights include discussions led by world-renowned Vonnegut scholars and friends, a concert by Father John Misty, a production of the musical version of *God Bless You, Mr. Rosewater*, access to archival gems (some of which still carry the lingering scent of the old man's Pall Malls), a few very special guests, and much, much more.

The planning committee is seeking artistic submissions of two types:

- 1 – *General works inspired by the life and writing of Kurt Vonnegut.* The first contest is open to works of any type inspired by any aspect of Vonnegut's life or writing. The committee is specifically interested in pieces that respond to the style and themes of Vonnegut's work and engage in dialogue with his creative output, opening up new angles and perspectives for thinking about and appreciating the latter. For this contest, we encourage submissions in any medium, but please only send photographs or digital files to the email address below.
- 2 – *Cover designs for Kilgore Trout's novels.* Kilgore Trout is a fictional character in Vonnegut's novels. He is a science fiction writer whose cheap paperback novels explore complex themes of human nature, technological change, and historical catastrophe. The second contest is for the best cover design for one of the fictional novels of Kilgore Trout. All stories can be found [here](#). For this contest, we will accept submissions in 2d or digital media, but please only send photographs or digital files to the email address below.

The contest is open to all Bloomington-area artists. The prize for each contest is \$500. Winners and other selected works will be displayed at the festival in downtown Bloomington.

Submissions need to include:

- Artist's name and academic affiliation (where applicable)
- A complete *cv* or resume, with links to prior work (where available)
- Photographic or digital files of the submission

- A 250-500-word description of each submission, its dimensions, materials, and significance.

The deadline for submissions is Friday, March 30. Please send all queries and materials to Professor Edward P. Comentale at ahcounc@indiana.edu.

Granfalloon is sponsored by the IUB Arts and Humanities Council and the IU Office of the Vice President for Research. For additional information, please visit [Salo University](#), a Web space devoted to all things Vonnegut, and [the IU Arts and Humanities Council Granfalloon webpage](#).