Global Arts and Humanities Festival
India Remixed: Arts and Humanities in Contemporary Indian Culture
Undergraduate Research and Creative Activity Program

Global Arts and Humanities Festival/India Remixed: Focused each spring on a different country with rich IU ties, it consists of campus-wide exhibits, performances, readings, and lectures. Artists and scholars from abroad will work closely with students and faculty on campus, producing a dynamic exchange and building foundations for future collaboration. In its inaugural year, the festival focused on China, Taiwan, and Hong Kong. In 2018, the festival will focus on contemporary arts and humanities in *India and the Indian American community* in the United States. Under the guidance of the IUB Arts and Humanities Council, this festival is designed to support global learning, international exchange, and IU ambassadorship.

Undergraduate Research and Creative Activity Program: The goal of this program is to support advanced undergraduate research and creative activity for approximately 6-8 students working in Indian traditions, histories, or cultures. Funding will go toward projects that entail sustained research and/or creative activity and result in a coherent final work of significant disciplinary value, whether in the form of a research essay, digital exhibit, art work, art installation, musical or theatrical performance, etc. Students will work closely with a chosen faculty mentor to focus the research project, outline a research plan, gather necessary materials, equipment, and/or archives, and craft the final product. All work will take place during the Spring 2018 semester, and the final products will be presented at a public exhibition at the end of term. Students are required to meet with their advisors and program peers several times throughout the semester.

Submission and Selection Process: Each application requires a 2-page project description, a 1-page bibliography, a cv, transcript, and a letter of support from a faculty mentor (all double-spaced; 12-pt font). Projects will be selected by the India Remixed faculty planning committee. Selected proposals will be awarded $750, which will be distributed in two installments during the spring semester, based on advisor recommendations of good progress toward completion. Please submit complete proposals to the Arts and Humanities Council at ahcounc.iu.edu.

Timeline

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<thead>
<tr>
<th>Task</th>
<th>Date</th>
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<tbody>
<tr>
<td>Call for research proposals</td>
<td>December 1, 2017</td>
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<tr>
<td>Selection Announcement</td>
<td>December 8, 2017</td>
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<tr>
<td>Research Begins</td>
<td>January 8, 2018</td>
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<tr>
<td>First Payment</td>
<td>February 1, 2018</td>
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<tr>
<td>Symposium presentation</td>
<td>April 26, 2018</td>
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<tr>
<td>Final report is due</td>
<td>April 30, 2018</td>
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<tr>
<td>Second Payment</td>
<td>May 7, 2018</td>
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